

Clara Brierly Festival of the Arts Performance Stage Schedule 2010

*All stage performances are free to the public. **Bring your lawn chair or blanket** and dig in for some diverse entertainment. You won't want to miss a minute!*

Friday June 11, 2010

6 pm - 6:30 pm Festival Welcome & Opening Ceremony

6:30 pm - 10 pm Peculiar Talent Show

24 acts in Amateur, Professional and Most Peculiar categories. Acts will be judged by local people involved in performance art. Prizes will be one each \$100 first prize award in Amateur and Professional; one each \$50 second prize award in Amateur and Professional; one each \$30 third prize award in Amateur and Professional; one \$50 prize will be awarded for the Most Peculiar act.

Saturday June 12, 2010

10 am - 10:40 am Dancing Plus

Under the direction of Miss Jennifer, these young performers will dance and sing their way into your hearts. Dancing Plus is located at 204 Sunrise Drive in Raymore, MO. 816-318-9600.

11 am - 12 pm In The Light Performing Arts Center

Various types of performance art will delight the audience. We might even see some pieces from Seussical. In The Light is located in Peculiar, MO. Check them out on facebook - <http://www.facebook.com/pages/In-The-Light-Performing-Arts-Center/196766646243!>

12:15 pm - 1:00 pm Terry Whetstone

Native American Flute player and Cherokee artist (be sure to visit his art booth), Terry Whetstone, will float his beautiful melodies across the festival grounds on the summer breeze. Terry comes to us from St. Louis, MO. Learn more about Terry at www.terrywhetstone.com.

1:15 pm - 2:00 pm Tim's Chop Shop

Tim's Chop Shop, pickers from Pittsburg, KS will have you singing along with their gospel and eclectic mix of music. If you like what you hear (and we know you will!) you can probably catch them in the Pickers' Tent later in the day!

2:15 pm - 3:15 pm The Curly Show

Steve Gouge, also known as Curly, is a fingerpicking guitarist. His main influences have been Chet Atkins, Merle Travis, Eddie Pennington, Stephen Bennett, Reverend Gary Davis and Tommy Emmanuel. His repertoire includes classic country, country blues, folk, gospel, ragtime, jazz, swing and comedy tunes. From Beatles to Broonzy, Steely Dan to Sonny Terry, Chet to Merle. www.thecurlyshow.com.

4 pm - 5 pm Glory Road

We're excited to welcome Glory Road back to our stage this year; members of the Alpha Omega Christian Music Association. You can sample their contemporary Christian music and learn about their mission through music via their website at www.gloryroadofkc.com.

7 pm - 9 pm Kelly

This Irish band's variety of instruments, including fiddle, guitar, mandolin, flute, accordion, tin whistle and viola da gamba combined with haunting and melodic vocals bring out the true spirit of the music of Ireland. Expect jigs, reels and ballads to fill the night. You might also get a sneak peek in the beer garden on Friday night. www.kellyirishband.com.

9 pm - 10 pm **Terry Whetstone**

This encore performance by Native American Flute player Terry Whetstone is a perfect way to wind down for the night. Sit in the summer night air, listen to the nature like sounds steeped in the traditions of his Cherokee ancestors coming from Terry's wooden flute. You'll be staying until the very last minute so you don't miss a note.

Sunday June 13, 2010

7 am - 8:45 am **Marty Sexton - DJ**

Those of you concerned about your heART and coming out to participate in our 5K Peculiar Run Walk for the Art Walk will be able to warm up and pump up with the perfect selection of tunes from Marty's magic.

12 pm - 1:15 pm **Endless Grace**

DPACD is happy to welcome Endless Grace back to the stage this year. Come out after church and enjoy this Christian band's music and enthusiasm. Check them out at www.myspace.com/endlessgraceband.

1:30 pm - 2:15 pm **Ron Radford - Flamenco Guitarist**

This brilliant American Flamenco virtuoso has evoked standing ovations on four continents. He has been acclaimed in Mexico City for performances, "equal to those on any Flamenco stage in Madrid, Seville or Andalusia." His Carnegie Recital Hall and Kennedy Center concerts were enthusiastically received, but perhaps the highest tribute comes from Madrid: "He has duende, the Spanish equivalent of soul!" A protégé of the legendary Carlos Montoya, Radford lived and traveled in Spain where he immersed himself in the musical wisdom of the Gypsy Flamenco guitar masters, in addition to classical studies with Andres Segovia and Jose Thomas. He is the only individual to be awarded a Fulbright Scholarship in Flamenco. His international tours have taken him to fifteen countries from Australia to Switzerland and from Canada to Panama. He toured for the U.S. State Department as a musical ambassador in Mexico, Guatemala and other Latin American countries. He is currently on tour to colleges and concert series across the United States, and his exciting new CD, Viva Flamenco, is available world-wide. This performance is made possible by a grant from the Missouri Arts Council. www.ronaldradford.com.

2:30 pm - 4:00 pm **Blue Moon Entertainment**

Some of their fans say we've saved the best for last! Get ready to close out the festival with some old time rock and roll! Have fun, cut a rug and take a walk down memory lane with songs from past decades and younger times. Blue Moon Entertainment was a huge hit at the train themed Piccadilly, we know you'll all want to come see them again!